

Sonata in G minor

2 Euphoniums
(Piano / Organ ad libitum)

Arr.: John Glenesk Mortimer

Arcangelo Corelli

EMR 2070P

Solo Stimme / Voix / Part :  + 

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Sonata

G minor

Arcangelo Corelli

Preludio - Andante

1st Solo in B♭
(EUPHONIUM)

2nd Solo in B♭
(EUPHONIUM)

Piano /
Organ

Measures 1-6 of the Preludio. The 1st and 2nd Solos in B♭ (Euphonium) and the Piano/Organ part are shown. Dynamics include *p* (piano).

Measures 7-14 of the Preludio. Dynamics include *mf* (mezzo-forte).

Measures 15-22 of the Preludio. Dynamics include *mf* (mezzo-forte) and *tr* (trill).

Measures 23-30 of the Preludio. Dynamics include *f* (forte) and *tr* (trill).

EMR 2070P

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Gigue - Allegro

Musical score for measures 1-3. The piece is in 12/8 time and B-flat major. The first system consists of three staves: a single treble clef staff, a grand staff (treble and bass clefs), and a single bass clef staff. All staves begin with a dynamic marking of *f* (forte). The music features a rhythmic pattern of eighth and sixteenth notes.

4

Musical score for measures 4-7. The second system continues with three staves. The first staff starts with a dynamic marking of *p* (piano) and includes a *cresc.* (crescendo) marking. The grand staff and bass staff also begin with *p* and include *cresc.* markings. The music continues with the established rhythmic pattern.

8

Musical score for measures 8-11. The third system continues with three staves. The first staff has dynamic markings of *f* and *mf* (mezzo-forte). The grand staff and bass staff also have *f* and *mf* markings. The music continues with the established rhythmic pattern.

12

Musical score for measures 12-15. The fourth system continues with three staves. The music continues with the established rhythmic pattern and dynamics.

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